

**Interview muSa michelle mattiuzzi, *Abolition Garden: Chapter VII – Where Soil Becomes a Venus*, 2026**

My name is muSa michelle mattiuzzi. I am a performer and visual artist. I have the *Abolition Garden* installation. This is a research project I started in 2021. It is my project about how I relate my experience of migration in relation to the medicinal plants around archives.

And for this season, I started doing the *Abolition Garden Chapter VII* called *Where Soil Becomes a Venus*. It is my process with how I translate my practice in performance into materiality, how I am doing my archive, my personal archive around my position, how I am thinking of this world now. And *Abolition Garden* for me is very expressive because it's my transition, when I decided to live in Germany and how I am doing this process for living and thinking about art in the place I live now and how I create some materials, how I introduce new phases for my research project and yes, I think that's it.

I live in Neukölln and for me my beautiful place I really love is the *Galerie im Körnerpark*. Because when I arrived here my first time I saw an artist from Latin America doing a performance and then this space gives me a lot of imagination. It's a so beautiful centenary garden. And now I'm doing an exhibition in this place and then this is a place in having my heart.