



### **Application guideline Neuköllner Art Prize 2025**

In cooperation with Kulturnetzwerk Neukölln e. V. and STADT UND LAND Wohnbauten Gesellschaft mbH, the Department of Culture of the Neukölln District Office is sponsoring an art award for visual arts players based in Berlin-Neukölln. The aim of this project is to bring the artistic quality of Neukölln's artists closer to a broader public and to strengthen the art actors based there. The award winners and the artists nominated for the award are determined in a transparent procedure by a jury of independent representatives of the Berlin art scene.

The Neukölln Art Prize is endowed with a total of € 6,000, which is divided as follows:

1st prize: € 3,000

2nd prize: 2.000 €

3rd prize: 1.000 €

The application period starts on **01.09.2024** and ends on **30.09.2024**.

Only applications submitted via the online system of the Department of Culture will be accepted. You can find more details under "Application".

### **Conditions of participation**

- ✓ Applications are open to visual artists who
  - a) have completed an artistic education
  - b) **and/or** can prove several years of artistic activity in the field of fine arts
  - c) have been living in Neukölln for at least 6 months or or have their own studio here.This will need to be proved in case of nomination.
- ✓ An existing work is to be submitted that presents the working method of the respective participant and is not older than 3 years. The jury will evaluate the individual work in the context of the overall work (portfolio).
- ✓ The submitted work must not exceed the following dimensions: floor works/sculptures 4m<sup>2</sup>, wall-based works 6m<sup>2</sup>.



## Application

Please use **only** the online form<sup>1</sup> of the Department of Culture for the application. You will find it at the following link:

<https://www.berlin.de/kunst-und-kultur-neukoelln/foerderung/neukoellner-kunstpreis/>

**The deadline ends at 00:00 on 30.09.2024.** Applications received after 00:01 will not be considered for procedural reasons. In addition to the form, the following documents must be uploaded online:

1. documentation of **one** artistic work (possibly multi-part) as a digital photo (JPEG, min. 10 x 15 cm, min. 300 dpi)
2. statement on the artistic approach of the proposed work and short description of the working technique/method (max. 1200 characters, see online form)
3. portfolio / catalog with examples of artistic work from the last 5 years, max. 7 pages, max. 10 MB, as PDF
4. meaningful artistic curriculum vita with information on education, scholarships, awards, list of selected exhibitions and exhibition participations, maximum 2 pages, maximum 2 MB, as PDF

## Award procedure

The composition of the jury is yet to be announced. The jury will meet in November 2024 to select the seven nominees. Their works will be presented as part of an eight-week group exhibition at the Galerie im Saalbau. On site, the jury will meet a second time to determine the three awardee:s. The announcement of the prize winners\* will take place on 14.02.2025 during the official award ceremony at Heimathafen Neukölln.

## Conditions in case of nomination

The nominees are obliged to make their works available for the above-mentioned nominee exhibition. If a proposed work cannot be shown in the exhibition space for technical reasons

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<sup>1</sup> The applicant agrees to the storage and use of personal data by the Department of Culture of Neukölln. With the online registration for the application procedure, the participants accept the conditions of the competition.



or if another work is more suitable from a curatorial point of view, it can be requested. The work must be delivered and collected at the expense and risk of the submitter. All works must be stable enough to withstand the unavoidable stresses and strains of an exhibition, even with careful handling.

During the exhibition and during transport, the works will be insured, provided that the selling price and the insured value have been communicated in time for the insurance to be taken out. The terms and conditions of the exhibition insurance taken out shall apply. The organizer does not assume any liability beyond the insurance coverage. In addition, the provisions of the German Civil Code shall apply. Place of performance and jurisdiction is Berlin-Neukölln.

### **Image rights to the submitted works**

Should the Department of Culture intend to publish an art publication of the competition entries, the transfer of the reproduction right free of charge is deemed to have been agreed upon through participation. This also applies to publications on the Internet. The author of the reproduction (photographer) must be named by the artists. The organizer is authorized to transfer the right of reproduction to the press, television or trade journals, insofar as this appears necessary for the publication of the competition results and for the journalistic dissemination of the exhibition.

### **contact**

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